

# Alexander Price

3D Generalist - Character Artist - Animator

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I have over three years' experience working in games and animation. My work spans various media, from console games, to mobile games, and even VR! In 2020, I graduated from Northumbria University's MA Animation programme, with a grade 1st in all modules.

Some of my recent client work was featured at SHSW, and is going to be featured at Tribeca!

## Experience

### Unannounced Project 09/2022 - present

3D character modeller, rigging artist, texture artist, and animator.

### Glossbird 05/2022 - 09/2022

Fitment (early access mobile game)

3D character and fashion modeller, rigging artist, texture artist, and animator.

### Glass Bottom Games 08/2018 - 02/2022

SkateBIRD (console and PC game)

3D character modeller, rigging artist, texture artist, and animator.

### Pariah Interactive 07/2021 - present

1000 Deaths (upcoming video game)

3D character modeller, rigging artist, texture artist, animator, and cutscene sequencer.

### Heavy Meadow 08/2021 - 02/2022

Rewilding (upcoming video game)

3D character modeller, rigging artist, texture artist, and animator.

### Arcus Animation Studios 10/2021

Optimisation and retopology of environment assets for VR implementation.

## Education

### MA Animation 1st

Northumbria University, Newcastle.  
Graduated in 2020.

### BA Animation 1st

Northumbria University, Newcastle.  
Graduated in 2019.

### A Levels B in Art, ICT, and EPQ

Bede Academy, Blyth.  
Graduated in 2016.

### GCSEs 9 incl. A in Maths and English, 2 Dist\* BTECs

Bedlington Academy, Bedlington Station.  
Graduated in 2014.

## Software

Blender  
Maya  
Substance Painter & Designer  
Marvelous Designer  
ZBrush  
Unity  
Unreal Engine  
TouchDesigner  
Adobe Creative Suite  
Houdini  
Lens Studio

## Workplace Skills

- Several years' experience in service and hospitality.
- Can quickly adapt to fundamental workflow changes.
- Can handle problems and efficiently coordinate solutions.
- Can give multiple people attention at once.
- Can oversee a public space unassisted.
- Can professionally respond to confrontation.
- Given employee of the month once, and employee of the shift several times.

References available upon request.